

PUBLIC ART

- 2013 ALOT INITIATIVE Local heros Site specific digiral drawing animations projected on walls in dienfranchised spaces. CA
2012 Metro Art, Expo line - finalist. Proposal for art on Archwways and seating. CA.
2010 Compton Unified School district: Mural Elementary school, CA
2002 Flnalist: High Court, Atlanta, Georgia: Atrium, floor and walls design. GA
2001 Hartsville International Airport , Airport art bank- suspended sculpture in cases. GA

SOLO MUSEUM

- 2002 Thraxpat Site specific installation High Museum of Art, Atlanta, GA.
2001 Zoo-a morphology Paintings International Surgical Museum, Chicago, IL.

PERFORMANCE AND INTERVENTION

I have successfully worked as a professional Digital Media and Interactive Artist. Creating, developing and implementing contemporary multi media, interventions and exhibitions nationally and internationally.

- 2012 Soundwalk Street video and sound performance, Long Beach, CA.
2012 Merge Art in Public Spaces. Portable projections, Long Beach, CA
2011 Art_i_facts Video, photography, sculpture, El Camino College, CA.
2010 Memories Video Animation, Cypress College, Cypress, CA
2010 Anger screening OXY Freewaves Screenings, Occidental College Film & Media
2009 Conflux Precocious Puberty, "Portable Projections". The art and technology festival for the creative exploration of urban public space. New York, NY
Uhaul exhibitions Video, sound installtion, Long Beach sidewalks.
2008 Body Art Disease Symposium, UCLA Art | Sci Center & Lab, portable projections UCLA
Guerilla Animations Projections in Public space Chinatown Los Angeles, CA
2007 Precocious Puberty New Media, Portable projections, radio transmission, video and performance, internet Long Beach, CA
2006 Onomatopoeia Interactive game playing, video tracking, performance, sound and animation. Ruby Green Foundation, Nashville, TN. 2008
Soundwalk Projections in Public space - animations, Long Beach, CA

SOLO GALLERY

- 2008 Weathered landscapes Paintings / multimedia, Sandler Hudson Gallery, Atlanta, GA.
2007 Precocious Puberty Portable projections, radio transmission, video, performance, LB., CA.
Onomatopoeia Interactive video tracking, Ruby Green Foundation, Nashville, TN.
2005 7 Deadly Sins Multimedia installation, Arts Space, Richmond, VA.
2004 More Bubbles Paintings, Thomasville Cultural Center, Thomasville, GA.
2003 Phattrax Site specific installation, Cecelia Coker Bell Gallery, Coker College,
Blind Video Site-specific installation / multi media, VSA for the Arts, Atlanta, GA.
In collaboration with visually impaired and blind community
Kelly's bubbles Paintings, Interfaith Center, New York, NY.
2002 Zoology Paintings, Sandler Hudson Gallery, Atlanta, GA.
2001 Wall drawings Site-specific installation, Artemesia, Chicago, IL.
Zoo 2 Paintings Paintings, Ruby Green Foundation, Nashville, TN.
Zoo a Morphology Paintings, Callenwolde Arts Center, Atlanta, GA.
2000 Zoo a Morphology Site-specific installation Spaces Lab Cleveland, OH.
1998 New Paintings Kiang Gallery, Atlanta, GA.
New Paintings Swanson Cralle Gallery, Louisville, KY.
Organic Expressions Paintings/sculptures, City Gallery East, Atlanta, Ga.
1997 Works on Paper Atlanta International Artist in Residence, Red Light Café, Atlanta GA.

*Vision
is the art
of seeing
what is invisible
to others.*

Jonathan Swift

Select Group Shows

- 2013 All Media Exhibition Animations, Irvine Arts Center, Irvine, CA
2013 South Bay Focus Paintings, Torrance Art Museum, Torrance, CA
2013 5 minute Animation Torrance Art Museum, Torrance, CA
2013 From China to ChinaTown Animations Laguna Beach, CA
2012 Red Gate Artist Residency Ink drawings paper cups, sound installtion, Beijing China
2010 Weathered landscapes Comer Art Advisory, Rialto, Atlanta, GA
2009 Citizen Tourist Mexican Wood carvings, video. Torrance Art Museum, CA
2008 Anger, Vanity 11th Festival of Experimental Media Arts. Freewaves LA.
2007 Pillow Talk – Gunmummy-video animation, Ruth Buchman Gallery, Santa Monica,
2006 From Chinatown to China 6" x80" digital decal, Shengu Art Center, Nanjing, China
Strings attached Video animation. Ruby Green Foundation, Nashville, TN.
Onomatopia Video tracking, Interactive new media + animations, UCI, Irvine,
2005 Summer Show Paintings, Carl Berg Gallery, Los Angeles, CA.
Women in the Arts 7 Deadly Sins, video installation, Spruill Center, Atlanta, GA.
2004 Back from Spaces Lab Site-specific installation/animations, Spaces Lab, Cleveland,
Orange Alert Site specific animations. Mobile Museum of Contemporary Art, AL.
Running Rampant Site-specific installation, Fe Gallery, Pittsburgh, PN.
Fresh Materials Site specific installation, UICA, Grand Rapids, MI
2003 Trapthax Modular traveling installation, Memphis, TN.
Schpubble Multimedia installation, Artwalk, Lennox Mall, Atlanta, GA.
2002 Georgia Triennial, 4 individual site specific installations, City Gallery East, Atlanta, GA.
Telfair Museum of Art, Savannah, Ga. Museum of Arts and
Science, Macon Ga, Museum of Art Albany GA
Join the Dots Video animation, Ruby Green Foundation Nashville, TN.
Memorial 200 reconstructed war cards, Spurill Arts Center, Marietta, GA.
Foreign agenda International artists of Atlanta, Sun Trust Bank, Atlanta, GA.
Unnatural Natural Beauty Pop-a-derm installation The Contemporary Arts Center, Atlanta, GA
Un/natural selection Outside installation / site-specific, Chastain Gallery, Atlanta, GA
2002 Zoology Paintings, Sandler Hudson Gallery, Atlanta, GA.
2001 Wall drawings Site-specific installation, Artemesia, Chicago, IL.
Zoo 2 Paintings Paintings, Ruby Green Foundation, Nashville, TN.
Zoo a Morphology Paintings, Callenwolde Arts Center, Atlanta, GA.
Georgia BiennialSite specific installation The Contemporary Arts Center, Atlanta, GA
Hardware Animation, Eyedrum, Atlanta, GA.
Index Self-documentation into the 21st Century City Gallery East, Atlanta, GA.
2000 Zoo a Morphology Site-specific installation Spaces Lab Cleveland, OH.
2000 Great Southern Art, Painting, Royal Sydney Show, Sydney Australia
Outback Art, Painting, Inglewood, Queensland, Australia.
Hypnotic Post/ Contemporary Abstraction Swan Coach House, Atlanta, GA.

RESIDENCIES AND AWARDS

- 2013 Individual Artist Grant Long Beach Art Foundation, Long Beach
2012 Artist Residency Red Gate Residency, Beijing, China - 1 month
2011 Artist Residency Babyan Cultural House Cappadocia, Turkey - 1 month
2006 Scholarship SECT 111 2006 TechnoSpheres: FutureS of Thinking, the Third.
Annual Seminar in Experimental Critical Theory (SECT III).
2003 Individual Artist Grant Blind Video, Bureau of Cultural Affairs, Atlanta GA. – Multimedia
installation in collaboration with the blind community and VSA
2001/4 Artist in Residence The Contemporary Arts Center, Atlanta, GA. (4 years)
2001 Individual Artists Grant Bureau of Cultural Affairs Hardware. - Experimental animation
Artist Residency Helene Wurlitzer Foundation, Taos, New Mexico (3 months)

*A line
is a dot
that goes
for a walk.*

- Paul Klee

EDUCATION

Master of Arts, ACE Program, Arts Computation and Engineering, 2007
UNIVERSITY OF CALIFORNIA, Irvine, California.
Master of Arts, Drawing and Painting, Minor, Printmaking, 1997
GEORGIA STATE UNIVERSITY, Atlanta, Georgia.
Bachelor of Arts, Visual Communications, Minor in Marketing, 1985
INSTITUTE OF TECHNOLOGY, Sydney, Australia,

EXHIBITIONS CURATED

2003 Blind Video Site-specific installation / multi media, VSA for the Arts, Atlanta, GA.
In collaboration with visually impaired and blind community
Bridge the Gap VSA for the Arts in collaboration with Georgia State University and deaf
community, Atlanta, Ga. Installation that was selected from a juried student exhibition
2002 Join the dots Alternative drawing Ruby Green Foundation, Nashville, TN.
2000 Index - moving into the 21st century 17 national and international artists City Gallery
East, Atlanta, GA. 1999 - Beaumont University, TX

TALKS / CONFERENCES

2009 Conflux The art and technology festival for the creative exploration of urban public space.
Portable Projections, New York, NY
2008 Body Art Disease Symposium, UCLA Art | Sci Center & Lab, portable projections UCLA , CA
2007 HOIT India, Home , community oriented ICT for the next Billion, Panel - Food and
technology. Chennai, india
2007 Society for Disability Studies, Seattle Washington, Published Conference Paper, Alternate
techniques in education, Washington ST
2007 UC Darnet: UC Digital Arts Research Network Technology, Consumer Culture and the
BioPolitics of Food panel. University of Riverside, CA
2006 University of Irvine, California Digital Animation presentation and demonstration, CA

COLLABORATIVE

Consulted with various nonprofit, government agencies and local communities, exploring the
possibilities of alternate practices, that aim to reach a wider community base, while informing
and engaging the public.

2005/2008 Animal Animations

2nd & 3rd grade animations, in collaboration with Long Beach
Teachers. Intergrating Art, Science & English with digital technology
2003 Blind Video Integrated multimedia exhibit. Consultant VSA for the Arts,
Site-specific installation / multimedia, VSA for the Arts, Atlanta, GA.
In collaboration with visually impaired and blind community.
Created community workshops and outreach about blindness
2001 Bridge the Gap VSA for the Arts in collaboration with Georgia State University and deaf
community, Atlanta, Ga. Installation that was selected from a juried student
exhibition.

RESEARCH, COMMUNITY EDUCATION & OUTREACH 1996 to present

Collaborated and volunteered at Southern California and Georgia Elementary Schools, to initiate
projects that merge Art, Digital Media, Science and English, as part of the standardized teach-
ing curriculum. Consulted with various nonprofit, government agencies and local communities,
exploring the possibilities of alternate practices, that aim to reach a wider community base,
while informing and engaging the public.

*An artist
is not paid for
his labor
but for his
vision.*

James Whistler