

RESUME
 A.WILLCOCKS
 562.343.8942
 angela@awillcocks.com
 Long Beach, California.

Solo Museum

- 2002 Thraxpat Site specific installation High Museum of Art, Atlanta, GA.
- 2001 Zoo-a morphology Paintings International Surgical Museum, Chicago, IL.

Solo Gallery

- 2008 Weathered landscapes Paintings / multimedia, Sandler Hudson Gallery, Atlanta, GA.
- 2007 Precocious Puberty Portable projections, radio transmission, video, performance, LB., CA.
- Onomatopoeia Interactive video tracking, Ruby Green Foundation, Nashville, TN.
- 2005 7 Deadly Sins Multimedia installation, Arts Space, Richmond, VA.
- 2004 More Bubbles Paintings, Thomasville Cultural Center, Thomasville, GA.
- 2003 Phattrax Site specific installation, Cecelia Coker Bell Gallery, Coker College, S.C.
- Blind Video Site-specific installation / multi media, VSA for the Arts, Atlanta, GA.
- In collaboration with visually impaired and blind community
- Kelly's bubbles Paintings, Interfaith Center, New York, NY.
- 2002 Zoology Paintings, Sandler Hudson Gallery, Atlanta, GA.
- 2001 Wall drawings Site-specific installation, Artemesia, Chicago, IL.
- Zoo 2 Paintings Paintings, Ruby Green Foundation, Nashville, TN.
- Zoo a Morphology Paintings, Callenwolde Arts Center, Atlanta, GA.
- 2000 Zoo a Morphology Site-specific installation Spaces Lab Cleveland, OH.
- 1998 New Paintings Kiang Gallery, Atlanta, GA.
- New Paintings Swanson Cralle Gallery, Louisville, KY.
- Organic Expressions Paintings/sculptures, City Gallery East, Atlanta, Ga.
- 1997 Works on Paper Atlanta International Artist in Residence, Red Light Café, Atlanta GA.

Performance

- 2009 Conflux Precocious Puberty, "Portable Projections". The art and technology festival for the creative exploration of urban public space. New York, NY
- 2008 Body Art Disease Symposium, UCLA Art | Sci Center & Lab, portable projections UCLA
- Guerilla Animations Projections in Public space Chinatown Los Angeles, CA
- 2007 Precocious Puberty New Media, Portable projections, radio transmission, video and performance, internet Long Beach, CA
- Soundwalk Projections in Public space - animations, Long Beach, CA

Select Group Shows

- 2012 Migrant Coffee cups Paper cups, ink drawings, sound, Redgate, Beijing, China
- Migrant chinese Animations, sound, Sound Walk - Long Beach, CA
- Merge Art in Public Spaces. Portable projections, Long Beach, CA
- 2011 Art_i_facts Video, photography, sculpture, El Camino College, CA.
- 2010 Memories Video Animation, Cypress College, Cypress, CA
- 2010 Anger screening OXY Freewaves Screenings, Occidental College Film & Media
- 2010 Weathered landscapes Comer Art Advisory, Rialto, Atlanta, GA
- 2009 Citizen Tourist Mexican Wood carvings, video. Torrance Art Museum, CA
- 2008 Anger, Vanity 11th Festival of Experimental Media Arts. Freewaves LA.
- 2007 Pillow Talk – Gunmummy-video animation, Ruth Buchman Gallery, Santa Monica, CA.
- 2006 From Chinatown to China 6" x80" digital decal, Shengu Art Center, Nanjing, China
- Strings attached Video animation. Ruby Green Foundation, Nashville, TN.
- Onomatopia Video tracking, Interactive new media + animations, UCI, Irvine, CA.
- 2005 Summer Show Paintings, Carl Berg Gallery, Los Angeles, CA.
- Women in the Arts 7 Deadly Sins, video installation, Spruill Center, Atlanta, GA.

EDUCATION

2007 MFA
 ARTS
 COMPUTATION &
 ENGINEERING
 UNIVERSITY
 OF CALIFORNIA
 IRVINE
 1996 MFA
 DRAWING &
 PAINTING
 GEORGIA
 STATE
 UNIVERSITY

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- 2004 Back from Spaces Lab Site-specific installation/animations, Spaces Lab, Cleveland, OH.
 Orange Alert Site specific animations. Mobile Museum of Contemporary Art, AL
 Running Rampant Site-specific installation, Fe Gallery, Pittsburgh, PN.
 Fresh Materials Site specific installation, UICA, Grand Rapids, MI
- 2003 Trapthax Modular traveling installation, Memphis, TN.
 Schpubble Multimedia installation, Artwalk, Lennox Mall, Atlanta, GA.
- 2002 Georgia Triennial, 4 individual site specific installations, City Gallery East, Atlanta,
 GA.2002 Join the Dots Video animation, Ruby Green Foundation Nashville, TN.
 Memorial 200 reconstructed war cards, Spurill Arts Center, Marietta, GA.
 Foreign agenda International artists of Atlanta, Sun Trust Bank, Atlanta, GA.
 Unnatural Natural Beauty Pop-a-derm installation The Contemporary Arts Center, Atlanta, GA
 Un/natural selection Outside installation / site-specific, Chastain Gallery, Atlanta, GA.
- 2001 Georgia Biennial Site specific installation The Contemporary Arts Center, Atlanta, GA
 Hardware Animation, Eyedrum, Atlanta, GA.
 Index Self-documentation into the 21st Century City Gallery East, Atlanta, GA.
- 2000 Great Southern Art, Painting, Royal Sydney Show, Sydney Australia
 Outback Art, Painting, Inglewood, Queensland, Australia.
 Hypnotic Post/ Contemporary Abstraction Swan Coach House, Atlanta, GA
- 1999 Collaborations – Index Lamar Dodd University, - Beaumont, TX.
 Gee Gaw - Site specific installation, Winthrop University, Rock Hill, N.C
 Woman's Place Site Specific installation Bear Brewery, Atlanta, GA
 Switch Alternate light. Site-specific installation, Eyedrum, Atlanta GA.
 Georgia Artists Painting, Columbus Museum of Art, Columbus, GA.
- 1998 Women on the wall Site specific installation, City Gallery East, Atlanta, GA
 Self - Site specific installation, Atlanta Perimeter College, Atlanta GA
 Jane Doe - Women's history month, Site-specific installation, Atlanta, GA
 Process and Resolution Works on paper, Kiang Gallery, Atlanta, GA
- 1997 Georgia Biennale Painting Contemporary Arts Center, Atlanta GA (catalogue).

EXHIBITIONS CURATED

- 2003 Blind Video Site-specific installation / multi media, VSA for the Arts, Atlanta, GA.
 In collaboration with visually impaired and blind community
 Bridge the Gap VSA for the Arts in collaboration with Georgia State University and deaf
 community, Atlanta, Ga. Installation that was selected from a juried student exhibition
- 2002 Join the dots Alternative drawing Ruby Green Foundation, Nashville, TN.
- 2000 Index - moving into the 21st century 17 national and international artists City Gallery
 East, Atlanta, GA. 1999 - Beaumont University, TX
- 1998 Women on the wall Site specific installation, City Gallery East, Atlanta, GA
 Self - Site specific installation, Atlanta Perimeter College, Atlanta GA
 Jane Doe - Women's history month, Site-specific installation, Atlanta, GA

RESIDENCIES AND AWARDS

- 2012 Artist Residency Red Gate Residency, Beijing, China - 1 month
 2011 Artist Residency Babyan Cultural House Cappadocia, Turkey - 1 month
 2006 Scholarship SECT 111 2006 TechnoSpheres: FutureS of Thinking, the Third.
 Annual Seminar in Experimental Critical Theory (SECT III).
- 2003 Individual Artist Grant Blind Video, Bureau of Cultural Affairs, Atlanta GA. – Multimedia
 installation in collaboration with the blind community and VSA
- 2001/4 Artist in Residence The Contemporary Arts Center, Atlanta, GA. (4 years)
- 2001 Individual Artists Grant Bureau of Cultural Affairs Hardware. - Experimental animation
 Artist Residency Helene Wurlitzer Foundation, Taos, New Mexico (3 months)

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